

A SUITCASE FULL OF CLOCKS

by

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A YETGO PRODUCTION

SCENE 1 - THE STOLEN SUITCASE
INT. AIRPORT - DAY

A SECRETARY sits at her overfilled desk in front of a long line of waiting people. The MAN she just advised takes his bag and leaves.

GUY

(quiet)

Thanks.

The secretary goes back to work, she takes some notes. The next person in the line is MARVIN, an about thirty year old man with sunglasses and dark clothing who is looking very stressed.

MARVIN

They've my suitcase.

SECRETARY

(distracted)

Hm?

MARVIN

(louder)

They stole my suitcase!

SECRETARY

Who 'They'?

MARVIN

I...

I don't know. But it's gone.

SECRETARY

May you tell me what was in the suitcase?

MARVIN

I'm afraid I can't do that.

SECRETARY

Well, then I'd advise you to-

MARVIN

Clocks.

SECRETARY

What?

MARVIN

There were Clocks in the suitcase.

SCENE 2 - THE THIEFS
INT. STORAGE ROOM, AIRPORT - DAY

GABRIEL, a dumb looking young man, and DASH, an older guy in a black suit with a big moustache, are hiding in the room, Gabriel tries to break up the stolen suitcase while Dash is standing at the door.

After a 'CLICK' Gabriel rips it open.

GABRIEL

(disappointed)

I guess we have the wrong one.

DASH

What? Why?

GABRIEL

There are just clocks in it.

DASH

What?

GABRIEL

See.

He turns the suitcase to Dash who is coming closer to look at it.

DASH

You're right, just some clocks!

GABRIEL

How could this happen?

DASH

I don't know, it was all so well-planned, why would he... What if he knew about it?

GABRIEL

About what? About the clocks?

DASH

No, about us and our plan. What if this all is an attempt to bring us to jail?

GABRIEL

Stay calm dude, we don't know for sure yet.

DASH
Okay, but we definitely
need a new plan!

SCENE 4 - THE SEARCH FOR THE SUITCASE
INT. OBSERVATION ROOM

MARVIN and MR. CARTNEY, a security member with a big smile and a red beard, are sitting in front of each other at a white table full of stuff.

CARTNEY
So, you were at Gate two
with a bag full of...
clocks, and-

MARVIN
Yeah, no, actually it was a
suitcase.

CARTNEY
Ah?

MARVIN
Just wanted to... Don't mind,
go on.

CARTNEY
Okay. So, you sat there
until you saw that your...
suitcase... was stolen.

MARVIN
Exactly.

CARTNEY
And then you immediately
went to Karen?

MARVIN
(polite)
Depends on who Karen is.

CARTNEY
Sorry, I'm talking about
the woman at the
information center.

MARVIN

Actually, I first searched for it myself. I saw a man with a similar one walking to gate ten, I guess, but I do not know it was mine for sure.

CARTNEY

Great, then we could start there.

MARVIN

Yeah, thanks.
Oh, and please do not take it less seriously because it's just about clocks. You know...
They are very important to me, personally.

CARTNEY

Of course, we will do what we can.

Marvin thankful nods to the man, then he leaves the room. Another security member, Gregory, walks to Cartney.

GREGORY

So, then let's go.

CARTNEY

It's about clocks, man. And there is a high chance that they are already gone forever.

GREGORY

All right, let's focus on the real important things, like...

CARTNEY

Lunch.

GREGORY

Exactly.

CUT TO HALLWAY

INT. AIRPORT HALLWAY - DAY

MARVIN is walking along the hallway, his angry face shows that he knows of being not taken seriously.
For a split of a second you can see the hand gun he is hiding underneath his jacket.

SCENE 5 - THE NEW PLAN
INT. STORAGE ROOM, AIRPORT - DAY

GABRIEL and DASH are sitting in front of each other.

GABRIEL
So, let's kill him.

DASH
What? No, Gabriel, we need him to tell us where the money is.

GABRIEL
Damn. Then let's capture him.

DASH
There are a lot of people at this airport. We need a big amount of luck to get him without getting arrested.

GABRIEL
Yeah man. Let's try.

DASH
Dude, I just said that it's a bad idea.

GABRIEL
Sorry, man! Then let's search for another guy to steal from.

DASH
Definitely no.
After we prepared this for so long,-

GABRIEL
Yeah, man, for almost three hours!

DASH

Shut up! So, I will not let
this guy escape with the
money after this.
He is the perfect victim!

GABRIEL

Okay, than let's search for
him. We could follow him
and decide spontaneously
what to do.

DASH

Damn dude, finally
something smart out of your
mouth!

They stand up, Gabriel takes the stolen suitcase.
When they open the door and go on the hallway,
MARVIN walks by.

GABRIEL

Look, there he is!

DASH

You're right!
Come on, hide the damn
suitcase!

Gabriel hides it behind his back.
Marvin is now turning to his left, walking in the
direction of gate twenty. Dash follows him careful.

DASH

(quiet)
Come on, Gabriel.

SCENE 6 - GUN FIGHT
INT. GATE TWENTY - DAY

MARVIN enters the gate, searching for his suitcase. Behind him
DASH and GABRIEL are sneaking in.
Besides them the room is empty. Dash closes the door, it makes an
annoying 'BEEP'.
Marvin turns around.

MARVIN

What the...
Hey! That's my suitcase!

DASH
It is, Marvin Miller, and
we want the real one!

MARVIN
You already have!

Dash holds on, irritated by those words. Before he could decide what to say next, Gabriel takes a gun out of his pocket and starts shooting at Marvin.

DASH
(shouting)
Damn, dude, stop!

Marvin gets shot and falls to the floor. Gabriel stops shooting and stares to Dash.

DASH
(angry)
Why are you shooting?

GABRIEL
Sorry, man. I thought you
were asking for. You know,
I got this gun from a
friend, a weapon dealer.

DASH
Why do you have a weapon
dealer as your friend?

During those words Marvin crawls behind some seatings, loading his own gun. He turns back to the two and shoots at them.

DASH
Shit, he also has one!
Argh!

He gets shot in the leg, he and Gabriel are hiding behind a trash can.

DASH
That damn hurts!
Come on, shoot him!
Gabriel turns to Marvin and tries to hit him another time, he misses.
Marvin stands up and runs into a restroom.

GABRIEL
He flees!

Gabriel also runs to the restroom.

DASH
Wait! You...
Dude!

He follows.

INT. RESTROOM - DAY

Marvin is stumbling to the back of the room, his gun nearby his bloody chest.
From there he aims at the entrance.

MARVIN
Guys, I advice you to just
leave and keep your lives.

Silence.

DASH
You are not in the position
to advise us something.

GABRIEL
Yeah man, go dying!

He runs into the toilet and gets immediately shot by Marvin.

GABRIEL
Uargh!

Dash slowly turns to the body of Gabriel.

DASH
Gabriel, are you okay?

No answer.

DASH
Damn, Gabriel, that's not
funny!

MARVIN
(calm)
He is dead, my friend.

DASH
You killed him!

MARVIN

I did. So, are you leaving now?

DASH

You killed Gabriel!

Dash jumps to the body of Gabriel, trying to take his gun. Marvin shoots at him, because of his wounds he misses the first times. When Dash wants to hide again he gets shot. He falls to the ground, SCREAMING. Marvin stands up and limps to the two lying men.

MARVIN

You see, you should have followed my instructions.

DASH

Tell me.
Where did you hide the money?

MARVIN

You had it with you all the time.

DASH

What?

MARVIN

The suitcase. It is in the cover.

DASH

Damn shit.

MARVIN

Well, then say goodbye-

Marvin aims at Dash, but Dash raises the gun of the dead Gabriel he hid in his jacket before. He shoots at Marvin. Marvin falls to the ground. Dash stands up, takes the suitcase and hobbles away.

FADE OUT:

THE END