

"SUITCASED"

By

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SCENE 1: EXT. MARK'S HOUSE - DAY

WIDE SHOT of a suburban house. Suburban sounds [mowing lawn, watering garden, kids, etc]

CLOSE ON HOUSE [you hear a car stopping with screeching tires [HONK]. The 2 windows upstairs close fast 1 after another [CLAP] [CLAP] [person running down stairs]. The front door swings open and Mark runs out.

PULL BACK when Mark approaches, revealing the house and a taxi in which he enters.

MARK

(screams)Airport!

DRIVER

Already then

Taxi drives off with SCREECHING tires. A few seconds later you hear a car approaches the taxi (O.S.) drives backwards (I.S.) and stops with a bump. Mark gets out of the taxi and runs towards the house. Goes inside to appear later with a suitcase. SLAMS the door and runs [PANTING] to the taxi. Driver throws his suitcase in the trunk. They get in and speed off with SCREECHING tires, destroying the grass in the process.

SCENE 2: EXT. AIRPORT DEPARTURE - SAME DAY

Airport Departure from outside with cars parked in front. There is ample parking space. Just two cars parked with not enough place to fit another car in between. Taxi approaches from the right. Parks between the two parked cars by bumping both and pushing them away, one forward, one backward, to make room. Mark gets out of the car and runs towards the doors. Taxi driver whistles and has Marks' suitcase in his hand (closes the trunk). Mark fetches the suitcase.

MARK

Thanks

TAXI DRIVER

Sure

Marks run towards the doors.

SCENE 3: INT. AIRPORT DEPARTURE HALLWAY - SAME DAY

Mark looks around to find the flight info. He sees his flight to Bricksburg with check-in counter 60. He starts running towards counter 60 leaving his suitcase behind. He bumps into people on the way.

CUT TO:

SUITCASE is noticed by a traveler which alerted the police.

BACK TO:

MARK falls on the person belt conveyor while passing people. He comes out at the end.

CUT TO:

SUITCASE The police are investigating the suitcase with a dog.

BACK TO:

MARK arriving at the check-in counter. He realizes he forgot his suitcase.

CUT TO:

SUITCASE the police officers are investigating the suitcase with a metal detector. [BEEP] [BEEP] The metal detector starts beeping. Mark runs into the scene, grabs the suitcase, runs off with it while taking out (and showing) a hairdryer [HAIRDRYER SOUND].

SCENE 4: INT. AIRPORT CHECK-IN COUNTER - SAME DAY

Mark arrives at the counter with his suitcase. He gives his passport showing the name Mark Tardy. The woman behind the counter sees R. Tardy on her screen.

WOMAN

Gibberish

MARK

Oh no,... aaarggh

But...

WOMAN

No! No! No!

MARK

(Cries)buhbhubhuhb

Mark leaves the check-in counter...

SCENE 5: INT. AIRPORT - HALLWAY IN FRONT OF TOILETS - SAME DAY

Mark sees police officers approaching. Mark goes into the toilets. An airport worker with a 100 bill in his hands [EVIL LAUGH] just exits the toilet area when Mark enters.

SCENE 6: INT. AIRPORT - IN TOILET AREA MEN - SAME DAY

Mark sees two, suspicious looking, men washing their hands at the sinks with a suitcase just like his.

CLOSE ON man 1 in mirror. He washes his hands and face. You see Mark in the back passing by, towards where their suitcase stands, with a tensed facial expression.

CLOSE ON man 2 in the mirror. He also washes his hands and face. You see Mark in the back, he switches suitcases and walks away.

CUT TO:

INT. AIRPORT - HALLWAY IN FRONT OF TOILETS - SAME DAY

Police officers with a dog, and metal detector, pass the entrance to the toilet area.

BACK TO:

INT. AIRPORT - IN TOILET AREA MEN - SAME DAY

CLOSE ON man 1 finalizing face washing. In the back Mark passes by with a grin on his face.

CLOSE ON man 2 also finalizing face washing. A glimpse of the suitcase in the back.

SCENE 7: INT. AIRPORT CHECK-IN COUNTER - SAME DAY

Man 1&2 are at the check-in counter. They give their passports to the woman behind the counter. She opens the passports.

CLOSE ON passports showing the names A. Bastard and A. Mule.

The woman behind the counter labels the suitcase and puts the tickets on the counter. The suitcase is taken away on the luggage conveyor.

Men take their tickets and leaving the check-in counter.

Suitcase on luggage conveyor belt.

TRACKING Suitcase is taken away via luggage conveyor belt into the luggage sorting area.

SCENE 8: INT. LUGGAGE SORTING AREA - SAME DAY

Random suitcases entering the luggage sorting area on a conveyor belt. The SUITCASE pops up inside the luggage sorting area.

TRACKING SUITCASE on luggage conveyor belt.

CUT TO:

INT. AIRPORT - HALLWAY IN FRONT OF TOILETS - SAME DAY

Police officers with a dog, and metal detector, enter the toilet area.

BACK TO:

INT. LUGGAGE SORTING AREA - SAME DAY

The luggage conveyor belts in the sorting area are shown with big hammerlike devices hitting the suitcases. The SUITCASE is approaching the hammerlike device.

TRACKING SUITCASE approaching the hammerlike devices. SUITCASE gets hit by hammerlike devices.

SUITCASE is being hit by hammerlike devices.

SCENE 9: INT. LOADING LUGGAGE AREA - SAME DAY

Workers put and throw suitcases on carts. Some suitcases land on the cart, some don't. A worker drives the carts forward when full to ensure the empty, to be filled, carts are closest to the sorted luggage. At some point The SUITCASE is thrown on a cart. Later one worker gets hit by a thrown suitcase. Eventually all sorted suitcases have been put or thrown towards the carts. The caravan of carts leaves.

FRONT the caravan leaves, leaving some suitcases and the hit, by a suitcase, worker behind.

CUT TO:

INT. AIRPORT - IN TOILET AREA MEN - SAME DAY

The police officers' dog sniffs and barks at a toilet door. One of the officers opens the toilet door. You see all kind of stuff lying around the toilet box like a brush, a hairdryer, a soccer ball, a surfboard..

SCENE 10: EXT. DEPARTURE SECTION WITH PLANE - SAME DAY

Passengers are entering the plane via stairs.

PAN DIAGONAL DOWN Looking at the passengers.

PAN HORIZONTAL & DOWNWARD Showing the passengers and the plane.

PAN DIAGONAL DOWN Suitcases are being transported into the plane

Workers throw suitcases on conveyer belt.

CUT TO:

INT. AIRPORT - IN TOILET AREA MEN - SAME DAY

The police officers' dog sniffs at the stuff found in the toiletbox and leads the officers to the other toiletbox. They open the door and see a suitcase (or is it THE SUITCASE) [SCARY SOUNDING TA TA TAAA].

BACK TO:

EXT. DEPARTURE SECTION WITH PLANE - SAME DAY

Plane drives off to runway

CUT TO:

INT. AIRPORT - IN TOILET AREA MEN - SAME DAY

Police officer investigates the suitcase with a metal detector... The metal detector starts beeping like crazy! [BEEP] [BEEP] [BEEP] [BEEEP]

SCENE 11: EXT. AIRPORT - RUNWAY

Plane drives fast and enters airspace

SCENE 12: INT. PLANE - CARGO AREA

Lots of suitcases in the cargo areas.

CLOSE ON The SUITCASE, camera starts shaking (like handheld) and The SUITCASE moves to right and left a bit.

All suitcases are moving a lot around in the cargo area.
[CRACKING SOUNDS]

CUT TO:

INT. AIRPORT - IN TOILET AREA MEN - SAME DAY

Police officers open the suitcase! A truckload of weapons comes out.

SCENE 13: EXT. OTHER AIRPORT - RUNWAY - SAME DAY

Plane lands... with a few bumps [faint SCREAMS] [faint HANDS CLAPPING, APPLAUSE].

CUT TO:

INT. AIRPORT - IN TOILET AREA MEN - SAME DAY

Police officer brabbles into a walkie talkie. In the background you see the pile of weapons and the other police officer giving the police dog a dog cookie.

SCENE 14: INT. OTHER AIRPORT BAGGAGE CAROUSSEL - SAME DAY

People are waiting for their luggage [BEEP] [BEEP]. A red light on top of the baggage carousel, where the luggage enters the actual carousel, turns on blinking for as long as the beeps last. Suitcases are starting to enter the baggage carousel. People collect their suitcases. At some point The SUITCASE is entering the baggage carousel.

Man 1 is vomiting in a trash bin. Man 2 is standing by him looking around, like scoping the place.

People are still collecting their suitcases.

Police officers approach the men. The standing man tries to make a run for it but a dog and police officers approaching from the other side stop him. Both men are put in handcuffs.

The SUITCASE is the only luggage remaining on the baggage carousel. It's going around and around on the carousel... The SUITCASE starts moving a bit.

CLOSE ON The SUITCASE

SCENE 15: EXT. AIRPORT - SAME DAY

Mark with a bruised face exits the airport, holding the SUITCASE and walks towards the taxi stand.

CLOSE ON Mark smiles [VICTORIOUS TUNE]

FADE OUT:

THE END